

time experimental research in a laboratory in the London area would be attractive, no doubt more as a luxury than as a means of earning a livelihood.

Those are the bread-and-butter matters about which you ask. I do not like the term "full-time," and certainly I hope to squeeze my quasi-scientific efforts into something less than twenty-four hours a day so as to be able to give more of my time than hitherto to music, which has always engaged as much of my attention as I could spare. My home in London is ideal for the purpose. There are always friends with whom one can work up chamber music of a two-piano program and, I am glad to say, friends who are willing to come and listen once we have decided that a respectable performance is possible. There are of course innumerable musical societies and amateur orchestras in and around London. One of my favorites is the Oxford and Cambridge Music Club which recently celebrated its seventy-fifth anniversary and offered its 1346th concert. A position on the Club committee gives me welcome involvement in its affairs and the opportunity to meet, and often to perform with, its members.

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